

Narrative Writing

Structure - How the writing is organized and fits together.

Creates a narrative with well-developed characters who change and uses the story to comment on a larger issue, lesson or perspective.

Establishes situation and place while hinting at a larger context for the story.

Gives the reader a sense of closure by revealing character change that followed from events in the story and returns to central idea, issue or theme.

Modifies traditional story structure, dealing with time in purposeful ways, to best suit the story, audience and genre.

Development - How the writing demonstrates depth and relevance for the reader.

Develops complicated story elements and contrasts character's thinking with his/her actions or dialogue.

Develops the relationship between characters and shows character flaws and strengths.

Uses details to convey meaning and/or develop a theme or lesson.

Conveys the interior development of characters and relates these changes to their actions.

Creates a mood as well as a physical setting and uses symbolism to connect the story with a theme, lesson or larger issue.

Language Conventions - How the writing uses English language rules.

Uses various resources to check the spelling of technical, domain-specific words.

Uses different sentence structures to achieve different purpose through the piece.

Uses verb tenses that shift as needed, deciding between active and passive voice where appropriate.

Uses genre-specific internal punctuation effectively (e.g. ellipses in quotations, semi-colons, etc.).

Information/Argument Writing

Structure

Explains key concepts/arguments for a topic and is clear why they are important. Provides supporting information and/or counter arguments to make overall concept/position clear.

After hooking the reader, gives a context, introduced a focus/position and orients readers to the overall structure of the text/argument.

Uses transitions to lead the reader across the text and link back to earlier parts.

In the conclusion, suggests additional insights, implications, questions, and/or challenges.

Focuses on a key topic or claim.

Organizes information or arguments into sections and clarified how sections are ordered and connected.

Has awareness of the reader and uses an organizational structure that helps the reader understand.

Information or arguments build on each other and follow a logical progression.

Development

Highlights the parts of the topic or argument that are most significant to the audience and overall purpose.

Incorporates trustworthy and significant sources, and explains if and when a source seems problematic.

Analyzes the relevance of information or evidence and ensures that any information or evidence presented supports the overall purpose.

Aims to affect the reader - to make the reader think, realize or feel in particular ways - and chooses language appropriately.

Consistently uses comparisons, analogies, vivid examples and/or anecdotes to help readers understand the meaning and/or significance of the information or position.

Varies tone to match the purpose of different sections of the piece or to show different perspectives within a story.

Language Conventions - How the writing uses English language rules.

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Uses different sentence structures to achieve different purpose through the piece.

Uses verb tenses that shift as needed, deciding between active and passive voice where appropriate.

Uses genre-specific internal punctuation effectively (e.g. ellipses in quotations, semi-colons, etc.).

Writing Process

Automatically generates ideas for writing and evaluates choices based on past writing, reading and understanding of genre, purpose and audience.

Plans efficiently and effectively, creating a workable outline to use throughout the drafting process.

Remains engaged throughout the drafting process, monitoring for quality as much as quantity.

Chooses revision strategies appropriate to individual writing process.

Has an efficient and effective editing process that uses various resources.

Uses conventions to suit purpose, possibly deviating from grammar rules for stylistic purposes.